

ACRYL

Special-purpose mixing system 2K 2:1

The 2K ACRYL Mixing System is a high-quality paint system that is based on MS resin and comprises of 23 base colours. This system has been specifically designed to create durable direct gloss on a variety of substrates, including steel, aluminium, and plastics. By incorporating different additives, a wide range of applications can be achieved. For instance, when the two-component technology is utilized, a glossy coating is produced. Conversely, the addition of matting resin 003 creates a matt coating, while the use of slowing resin 002 enables painting of larger surfaces. The 2K ACRYL is characterized by its quick-drying, strong concentration, and UV resistance properties. This product is available in both 1 and 3.5-Litre tins, making it convenient for small and large-scale applications.

| PACKAGING | | | | | | |
|---|-----------------------|------------------------|----------------------|----------------------------|--|--|
| Volume | | | Collective packaging | | | |
| 11* | | | 3 pcs. | | | |
| 3.5 l * | | | 2 pcs. | | | |
| * The capacity for specific colourants is shown in the table. | | | | | | |
| | MS | \bigcirc | | | | |
| RESISTANT TO UV | BASED ON MS RESINS | HIGH PAIN EFFICIENC | | N MULTIPLE Applications | | |



SPRAY VISCOSITY 18-21 sec. DIN Flow Cup 4 mm



RECOMMENDED SIZES FOR PAINT STRAINER 125-190 µm



PAINT EFFICIENCY 7-9 m²/l

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|--------|--|

POT LIFE 1.5 hrs

| X | |
|---|--|
|---|--|

DRY FILM THICKNESS 1 coat - 25-30 µm 2 coats - 50-60 µm



ACRYL: 36 months in originally sealed packaging CP 285, CP 286, CP 282: 12 months in originally sealed



packaging



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PROCESS

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PROGRESS



SUBSTRATE PREPARATION

Once the suitable primer coat has been abraded, clean using silicone remover CP 015 in preparation to apply direct gloss coat



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MIXING RATIO

100 parts of ACRYL 50 parts of of hardener CP 282/ CP 285/ CP 286 10-20% of thinner CP 040/ CP 070/ CP 055/ CP 075



Nozzle size: 1.2-1.4 mm; Operating pressure: HVLP/RP 1.8-2.0 bar

APPLICATION

2 full coats leaving time for evaporation between coats



5-10 min after coating at

20°C and 65% relative humidity



DRYING

Drving times at 20°C and 65% relative humidity: - dust dryness: 15 min - for assembly: 5 hrs

- thoroughly: 12 hrs

Drying times at **40°C** and 65% relative humidity: - for assembly: 1 hrs

Drying times at **60°C** and 65% relative humidity: - for assembly: 30 min

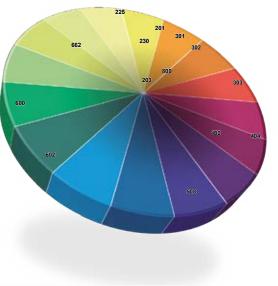


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| No. | Colour number | Name | Price group | Capacity |
|-----|------------------|---------------------------------|----------------|----------|
| 1 | 001 | eco binder | 0 | 3.5 I |
| 2 | 002 | fleet additive | I | 3.5 I |
| 3 | 003 | matt binder | 0 | 11 |
| 4 | 100 | white | I | 3.5 I |
| 5 | 101 | super white | I | 3.5 |
| 6 | 201 | lead free yellow-orange | IV | 11 |
| 7 | 203 | oxide yellow | I | 3.5 I |
| 8 | 225 | lead free yellow | Ш | 11 |
| 9 | 230 | lead free transparent yellow | IV | 11 |
| 10 | 301 | lead free transparent orange | Ш | 11 |
| 11 | 302 | lead free orange | IV | 11 |
| 12 | 303 | red | Ш | 3.5 I |
| 13 | 402 | maroon | Ш | 3.5 I |
| 14 | 404 | purple red | = | 3.5 I |
| 15 | 508 | blue | Ш | 3.5 I |
| 16 | 600 | green | Ш | 3.5 I |
| 17 | 602 | blue green | Ш | 3.5 I |
| 18 | 662 | transparent yellow-green | I | 11 |
| 19 | 700 | deep black | I | 3.5 I |
| 20 | 702 | mix black | I | 3.5 I |
| 21 | 703 | medium black | I | 3.5 I |
| 22 | 705 | special black | Ш | 3.5 I |
| 23 | 800 | oxide red | I | 3,5 I |





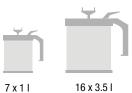


ACRYL

AVAILABLE IN THE CLOUD APP



| Price group | Number of toners | |
|-------------|------------------|--|
| 0 | 2 | |
| I | 8 | |
| II | 5 | |
| Ш | 5 | |
| IV | 3 | |



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REMARKS:

- Mixer start-up time approx. 5 minutes (do not exceed 15 minutes), maximum 2 times in 24 hours.
- The material must be stored at room temperature (**18-25°C**) before use (do not expose to temperatures below **5°C** also during transport).
- New, unopened tins of colouring agents should be mixed thoroughly before use.
- ACRYL should be filtered using **125-190 µm** strainer before application.
- Take into account the additional time needed to heat up to component temperature.
- All drying and evaporation times quoted are relative humidity related.
- We recommend spraying the colour on a test sheet before application.